

Employed as a doorman for over twenty two years, Eddie C has been quoted as saying “I am not a doorman who chooses to write, but a writer who happens to be a doorman.” Apart from his novel series of *Hispanicus: The apostate life of Antonio Pintero*, Eddie has two finished screenplays under his belt. A stylized thriller titled “Bend” about New York City homicide detectives on the trail of a serial killer, and it’s sequel. He also served as a contributing writer for the real estate website BrickUnderground.com for two years, with more than forty posts in a bi-weekly segment that was titled “A Doorman Speaks” which dealt with the inside workings and stories in a residential building, all voiced by none other than, a doorman. Eddie also has a memoir of sorts even though he continues to work in said field titled “Opening Doors: A New York City doorman's secrets and stories”, which has garnered the attention of several blog websites in the past including write-ups in *New York* magazine and the *New York Post*. The project is on on the shelf as of now with the hopes of it being shopped to publishers in the near future.